

As recorded by *Panic! At the Disco*

High Hopes

Words and Music by Tayla Parx, Brendon Urie,
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Lauren Pritchard, Sam Hollander and William Lobban Bean
Arranged by Michael Kamuf

1st E♭ ALTO SAXOPHONE

Rock ♩ = 80

7 9 17 25 33 41 49 57

ff *mf* *f* *mf* *f*



1st E♭ ALTO SAXOPHONE - 2

62 *mf*

67

73 73-79 *f*

81

83 *mf* *f*

89 *mf*

93 97 97-103

104 *f*

105

109 113 *ff*

114

119 121

124 *fp* *ff*

Detailed description: This is a musical score for the 1st E♭ Alto Saxophone, part 2. It consists of ten staves of music in treble clef with a key signature of two sharps (F# and C#). The music begins at measure 62 and ends at measure 124. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are several dynamic markings: *mf* (mezzo-forte) at measures 62, 83, 89, and 105; *f* (forte) at measures 73-79, 83, and 104; *ff* (fortissimo) at measures 113 and 124; and *fp* (fortissimo piano) at measure 124. There are also articulation marks like accents and slurs. Measure numbers are placed at the beginning of each staff: 62, 67, 73, 83, 89, 93, 104, 109, 114, and 119. Some measures are grouped with brackets and numbers: 73-79, 97-103, and 121. The score concludes with a double bar line at measure 124.